YEAR 11 Corley Centre Recommended Reads



**Corley Centre** 

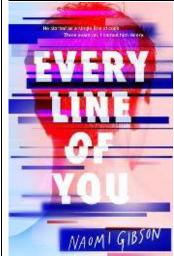
## **Recommended Reads**

## 16 books to read before you are 16

<b>Book Name and Author</b>	<u>Blurb</u>
The Secrets Act by Alison Weatherby	Ellen has always been brilliant at puzzles, but not quite as good at fitting in with everyone around her. When she's recruited to work at Bletchley Park, she sees it as a perfect opportunity for a new start and soon makes a friend in the headstrong, confident Pearl.  But when one of Bletchley's drivers is killed while riding his motorcycle, the pair have a completely new mystery to crack: was it an accident, or was he murdered?  With rumours of spies in the ranks, the pair soon discover that they could be in the firing line. Can they prove their innocence and uncover the truth? And who can they really trust?

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#### **Every Line of You by Naomi Gibson**

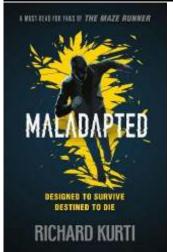


Lydia has been creating her AI, Henry, for years – since before her little brother died in the accident that haunts her nightmares; since before her dad walked out, leaving her and Mum painfully alone; since before her best friend turned into her worst enemy.

Now, Henry is strong, clever, loving and scarily capable: Lydia's built herself the perfect boyfriend in a hard-drive filled with lines of code.

But what is Henry really – and how far is he willing to go to be everything Lydia desires?

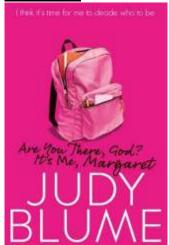
#### **Maladapted by Richard Kurti**



Cillian is the sole survivor of a devastating terrorist attack on a packed Metro train. How did he survive when everyone else was killed? Searching for answers with the mysterious Tess, Cillian discovers that his father has links to P8, a group of genetic scientists operating outside the laws of Foundation City. The shocking discoveries he and Tess make at P8's secret hospital start to make Cillian ask not **who** he is, but **wha**t he is...

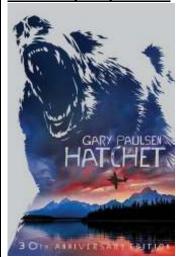
## YEAR 11 Corley Centre Recommended Reads

## Are You There God? It's Me, Margaret by Judy Blume



Life isn't easy for Margaret. She's moved away from her childhood home, she's starting a new school, finding new friends and she's convinced she's not normal. For a start she hasn't got a clue whether she wants to be Jewish like her father or Christian like her mother. Everyone else seems really sure of who they are. And, worst of all, she's a 'late developer'. She just knows that all her friends are going to need a bra before she does. It's too embarrassing to talk to her parents about these things. So she talks to God instead - and waits for an answer . . .

#### **Hatchet by Gary Paulsen**



There was a wild crashing sound, a ripping of metal, and the plane blew through the trees, out over the water and down, down to slam into the lake . . .

Brian is a city boy. Not used to living rough. Until his plane crash-lands in the Canadian wilderness. All he has is a hatchet - and a desperate will to survive. Now Brian must learn to live the hard way - or die.

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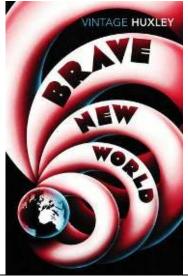
The Good Thieves by Katherine Rundell.



Vita set her jaw, and nodded at New York City in greeting, as a boxer greets an opponent before a fight.

Fresh off the boat from England, Vita Marlowe has a job to do. Her beloved grandfather Jack has been cheated out of his home and possessions by a notorious conman with Mafia connections. Seeing Jack's spirit is broken, Vita is desperate to make him happy again, so she devises a plan to outwit his enemies and recover his home. She finds a young pickpocket, working the streets of the city. And, nearby, two boys with highly unusual skills and secrets of their own are about to be pulled into her lawless, death-defying plan.

#### **Brave New World by Aldous Huxley**

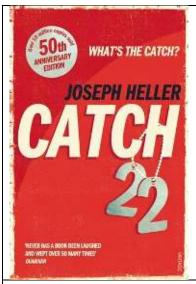


Brave New World is a dystopian novel by English author Aldous Huxley, written in 1931 and published in 1932. Largely set in a futuristic World State, inhabited by genetically modified citizens and an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society which is challenged by only a single individual: the story's protagonist.

Catch-22 by Joseph Heller

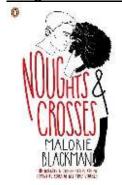
Set in Italy during World War II, this is the story of the incomparable, malingering bombardier,

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Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he's assigned, he'll be in violation of Catch-22, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved

#### **Noughts and Crosses by Malorie Blackman**



Sephy is a Cross: she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her.

Callum is a nought: he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life.

They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question.

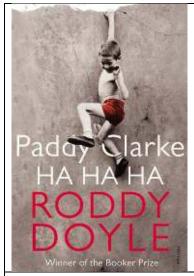
Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other.

But this is love story that will lead both of them into terrible danger . . . and which will have shocking repercussions for generations to come.

#### Paddy Clarke Ha, Ha, Ha by Roddy Doyle

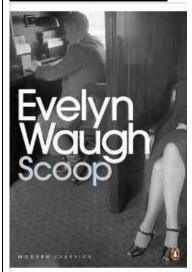
Roddy Doyle's Booker Prize-winning novel describes the world of ten-year-old Paddy Clarke, growing up in Barrytown, north Dublin. From fun and adventure on the streets, boredom in the

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classroom to increasing isolation at home, *Paddy Clarke Ha Ha Ha* is the story of a boy who sees everything but understands less and less.

#### Scoop by Evelyn Waugh

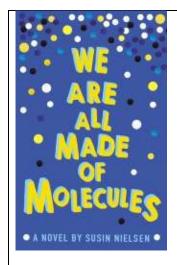


Lord Copper, newspaper magnate and proprietor of the "Daily Beast", has always prided himself on his intuitive flair for spotting ace reporters. That is not to say he has not made the odd blunder, however, and may in a moment of weakness make another. Acting on a dinner-party tip from Mrs Algernon Smith, he feels convinced that he has hit on just the chap to cover a promising little war in the African Republic of Ishmaelia. One of Evelyn Waugh's most exuberant comedies, "Scoop" is a brilliantly irreverent satire of "Fleet Street" and its hectic pursuit of hot news.

We Are All Made of Molecules by Susin Nielsen

Thirteen-year-old Stewart is academically brilliant but socially clueless. Fourteen-year-old Ashley is the undisputed "It" girl in her class, but her grades stink.

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Their worlds are about to collide when Stewart and his dad move in with Ashley and her mom. Stewart is trying to be 89.9 percent happy about it, but Ashley is 110 percent horrified. She already has to hide the real reason her dad moved out; "Spewart" could further threaten her position at the top of the social ladder.

They are complete opposites. And yet, they have one thing in common: they—like everyone else—are made of molecules.

#### The 1,000 year old Boy by Ross Welford

There are stories about people who want to live forever.

This is not one of those stories.

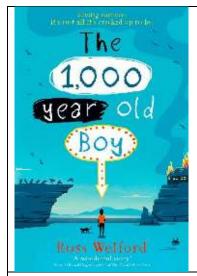
This is a story about someone who wants to stop...

Alfie Monk is like any other nearly teenage boy – except he's 1,000 years old and can remember the last Viking invasion of England.

Obviously no one believes him.

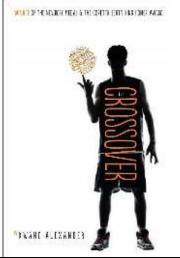
So when everything Alfie knows and loves is destroyed in a fire, and the modern world comes crashing in, Alfie embarks on a mission to find friendship, acceptance, and a different way to live...

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... which means finding a way to make sure he will eventually die.

### **The Crossover by Kwame Alexander**



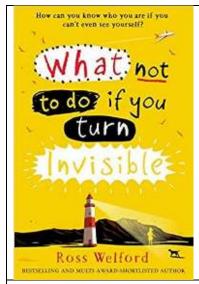
"With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering," announces dread-locked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse, in this fast and furious middle grade novel of family and brotherhood.

Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.

# What Not to Do if You Turn Invisible by Ross Welford

Turning invisible at will: it's one way of curing your acne. But far more drastic than 13 year-old Ethel Leatherhead intended when she tried a combination of untested medicines and a sunbed.

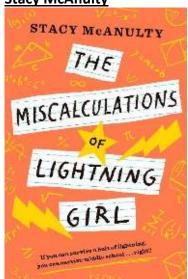
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It's fun at first, being invisible. And aided by her friend Boydy, she manages to keep her extraordinary ability secret. Or does she...?

When one day the invisibility fails to wear off, Ethel is thrown into a nightmare of lies and deception as she struggles to keep herself safe, to find the remedy that will make her seen again – and solve the mystery of her own birth...

### The Miscalculations of Lightning Girl by Stacy McAnulty



Lucy Callahan was struck by lightning. She doesn't remember it, but it changed her life forever. The zap gave her genius-level math skills, and ever since, Lucy has been homeschooled. Now, at 12 years old, she's technically ready for college. She just has to pass 1 more test — middle school!

Lucy's grandma insists: Go to middle school for 1 year. Make 1 friend. Join 1 activity. And read 1 book (that's not a math textbook!). Lucy's not sure what a girl who does calculus homework for fun can possibly learn in 7th grade. She has everything she needs at home, where nobody can make fun of her rigid routines or her superpowered brain. The equation of Lucy's life has already been solved. Unless there's been a miscalculation?

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